

NOV. 1905.

THE NOUN OF PRE-EMINANCE

المنفذ المائي

61: As we revise English Grammar that for showing the superiority of Description of Described (Descriptive)

*Excess
(or)

from one to another, we use the words Comparative degree and Superlative degrees. For example:

From Good - Better - Best

Same as in Arabic The noun
for Showing the comparison
of Superiority or Excess
Description (نوع) of Described (موجع)
from one to another is called

The Verbal Meaning of Elative

Jeejal is THE NOUN
which is used for showing the
Superiority. The Sense **اسم**

of Good or bad Showing in a Description
(نیز) The Noun used for
Showing the superiority or excess
of both qualities (good or bad)
is called

ELATIVE

We can understand in English
Grammar by using the Example

Good is Ajeejl

Better & Best AJEEJL
(NOUN AS ADJECTIVE)

ARE AJEEJL
(NOUN OF
PRE-EMINNCE
OR

Same as Ajeejl
(ELATIVE)

BAD is Ajeejl

WORSE & WORST

ARE

Ajeejl

61:2 Please note there is (تُشْتِيرْ كَلِيلَيْتْ) Sense of Exaggeration is also existed in the Noun of Exaggeration.

But in itself There is the Sense of more quantity (or abundance) of this Noun without the comparison of this quality to any other Noun same time.

However in Is clear the Sentence of the (كَلِيلَيْتْ) Sense (تشْتِيرْ)

Superiority or Excess of same quality in comparing this quality with another person (same time or in same Sentence) we can also use the words of

(كَلِيلَيْتْ) for explaining above details

Simply we can understand that in Comparison of qualities (quantities of abundance) between different Nouns same time or in same Sentence.

We can understand by Example of English Sentence "very"

HE IS A GOOD BOY

IN above Sentence "very good" is

exaggeration noun.

But if we say

HE IS BETTER THAN HIM

OR

HE IS BEST

Then the words **BETTER**

are **COMPARATIVE**

Because There is Sense of

Comparison "COMPARISON"

Both words **BETTER** and **BEST**

61:3 **(Free)** When used

in Sense **(Free)** as Comparative degree

for example **(BETTER)**

Then it is called **(Free)**

and when **free** is used as

Superlative degree for Example

"BEST" Then it is called **"Free"**

But please note the Pattern

(S,I,S) **(Free)**

in both case is same, But the way of the usage in Sentence will be different.

These usage methodology will be discussed in next of lesson.

ادیسون

At the moment you have to understand their pattern (وزیر)

The pattern for Singular Masculine

is **He** (هُوَ) and pattern for

Singular Feminine is **She** (سَيِّدَةٌ)

Their Syntax paradigm is on next page

سیدی

18/9/20

POSSESSIVE OBJECTIVE Nominative رفع

مذكر واحد

مذكر تثنية

مذكر جمع

مذكر واحد
Masculine Singular

مذكر جمع
Masculine Plural

مذكر واحد

مذكر واحد
Masculine Singular

مذكر تثنية

مذكر تثنية
Masculine Dual

مذكر جمع

مذكر جمع
Masculine Plural

مذكر واحد

مذكر واحد
Masculine Singular

مذكر تثنية

مذكر تثنية
Masculine Dual

مذكر جمع

مذكر جمع
Masculine Plural

Bo!

61:4 You have already studied in Paragraph No. 59.2 that the pattern of **4 Lessons** is also **described**

of Singular Masculine **أَجْنِحَةٌ** is also **جَنِحَةٌ** But

There is a difference in their both Syntactic paradigms **جَوْبَرٌ** Please mediate the difference of Masculine the persons (جِنِيَّاتٍ)

Plural (**أَجْنِحَاتٍ**) and Feminine (**جَنِيَّاتٍ**)

This is a very important issue relevant to this lesson, the differences of Masculine Plural and Feminine Persons Note and Mediate Carefully

for Explains this difference

جَنِيَّاتٍ is also called **أَجْنِحَاتٍ**

and **أَجْنِحَةٌ** is also called

(Showing, colour, defect or costume)

L (لون) - means colour -:

ج - means - Defect

61:5

Please note that **جذب**

is always formatted from Simple triliteral Verb

جذب (جذب)

But only from the Verbs which have not the meaning of Colour, defect or Costume.

جذب (جذب)

Because for those Verbs

The Persons (ال лица) of Colour, defect and Costume are used instead of

جذب (جذب) Same as the

Persons (ال лица) of **جيئ** (جيئ)

Can not be formatted from the Increased trilateral verbs

جيئ (جيئ)

If due to any special requirement we need to use the **جيئ** of the verbs of colour, defect or costume (الوان، ميوب، ملابس) in relation

معلم شلاق فتح ميمونه

卷之三

(Increased Trilateral Verbs)

Then it's Special Methodology

We have to add infinitive of relevant verb

The image shows a hand-drawn title page for a story. At the top right, the title "Cinderella" is written in large, flowing blue cursive letters. To the left of the title, the word "With" is written vertically in black cursive. Below "With", the words "following" and "Words" are written in large black cursive. The entire title page is enclosed within a decorative border composed of pink and blue curly braces.

(**VERY HARD**)

more in
OR
NUMBER

QUANTITY

(MORE IN DIGNITY)

CREATNESS

¹ See, e.g., *U.S. v. Babbitt*, 100 F.3d 1250, 1256 (10th Cir. 1996) (“[T]he [Bald Eagle] Act is a clear example of Congress’s attempt to regulate a species that spans state boundaries.”); *U.S. v. Ladd*, 100 F.3d 1250, 1256 (10th Cir. 1996) (“[T]he Bald Eagle Act is a clear example of Congress’s attempt to regulate a species that spans state boundaries.”).

For Example

INFINITE
OF RELEVANT

VERB (فعل ^{مُؤْخِلٌ} فـ ^{مُؤْخَلٌ})
Black

الفصل الثانى

MORE IN POWER

(MORE IN THE DIGNITY OF HONOUR)

The infinitive of Relevant Verb
(जो गृहीत होने वाला वर्ब है) which is used
for with those words is
called

(SPECIFICATION)

is mostly used as a

Singular and Common (ذكر، مذكر)

Please note: Specification (in) can also be non INFINITIVE form.

— 1 —

61:7 You have already studied the syntactic paradigm of Jisra'il.
Please be carefull that Jisra'il do not use the words (أَنْجَلِي) specifically formalized on the

Native Arabic People (أَنْجَلِي) do not use the words (أَنْجَلِي) above described patterns. This one mostly happened with the patterns of Persons (أَنْجَلِي)

Feminine (أنجليه), That's why Despite formalizing the Persons Sometimes we have to confirm from Dictionaries, That Arabic Native People

أَنْجَلِي

أَنْجَلِي

For Example The Feminine of Jisra'il is

Sherie

Feminine

of

is

808

جِئْتُ (جَدْ)

جِئْتُمْ (جَدْنَ)

جِئْتُمْ (جَدْنَ)

جِئْتُمْ (جَدْنَ)

Can not be formattted
Which mean their Masculine
Persons

جِئْتُمْ (جَدْنَ) are used

But their Feminine Persons

جِئْتُمْ (جَدْنَ) are

not used in Arabic -

(So specific rules are used for many verbs
But few Feminine Persons are not used by

4 جِئْتُمْ (جَدْنَ)
JO - SO FOLLOW ARABIC
NATIVE PEOPLE

VOCABULARY

20/9/20

١. **لُوكِيٌّ (لُوكِيٌّ)**
To HATE, To RUN

٢. **جَمِيعٌ (جَمِيعٌ)**
To Travel

٣. **جَمِيعٌ (جَمِيعٌ)**
People At gathering of Travelling
Specifically in terms of an
Army with all important relevant
luggage

٤. **جَمِيعٌ (جَمِيعٌ)**
To Punish Severely

٥. **جَمِيعٌ (جَمِيعٌ)**
To stay, To Prove, To be Prove

To support (on Right Path)

(4) **جَدِيدٌ (جَدِيدٌ)** To be strong and brave

جَاهِدٌ (جَاهِدٌ)

Somebody in hardship or calamity

جَاهِلٌ (Power & Punishment)

(5) **جَاهِلٌ** **To be hard**

(6) **جَاهِلٌ** **Warm, Heat**

(7) **جَاهِلٌ** **Villager, Bedouine**

(8) **جَاهِلٌ** **(More hard)**

EXERCISE NO 58(A)

جَاهِلٌ

Format → **جَاهِلٌ** (ELATIVE
from following Verbs) **أَعْجَالٌ** or NOUN OF
PRE-EMINANCE

Then write Syntan

جَاهِلٌ (Be Handsome /)
Beautiful

①

جَاهِلٌ (Be Handsome /)
Beautiful

نے (ت) (م) (ت) (نے) (جی)

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحُكْمُ لِلَّهِ رَبِّ الْعَالَمِينَ
إِنَّا نَعْلَمُ مَا تَعْمَلُونَ

الله اعلم

لهم إنا نسألك ملائكة السموات السبع

It means Word View

(ابواب) belongs to all above 3 categories
and the Syntax Paradigm Should be formatted for all above

3 Categories

مُسْكَنُ الْمُؤْمِنِينَ

To be degraded, To be low

10

Be Big

On the other hand, the author's own account of the development of his theory is not very clear. He claims that he was inspired by the work of G. H. Hardy and J. E. Littlewood, and that he developed his theory independently of the work of A. Erdős and R. Ramanujan.

THE JOURNAL OF CLIMATE

EXERCISE - NO. 58(B)

(ب) ملحوظات

Translate following Verses of
Holy Quran and describe the

Diacritical case **الْمُكَفَّلُونَ**

and cause of the marked
compounds

①

"لِيَرْسَلَنَا

②

"أَوْلَادَنَا

③

"كَلَّتْ مِنْ قَدَرْنَا

استمر قواه والذين

آمروا بِالْمُحَمَّدِ وَأَرْدَاه

١٣٨ - مَا أَكْسَتْ مِنْكَ مَالٌ

(٤)

أَلْبَيْنَ لَمْ يَمْلِأْ عَهْدَهُ كُلُّ وَلَدٍ
جَاهَدَهُ مُنْتَهِيَّ سَنَدِهِ

(٥)

لَا هُوَ لِيَعْلَمُ فِي الْفَسَادِ
لَا هُوَ لِيَعْلَمُ فِي الْفَسَادِ
لَا هُوَ لِيَعْلَمُ فِي الْفَسَادِ
لَا هُوَ لِيَعْلَمُ فِي الْفَسَادِ

(٦)

وَالْدَّينَ لَمْ يَمْلِأْ
لَمْ يَفْعُلْ كُلَّهُ
لَمْ يَمْلِأْ
لَمْ يَفْعُلْ كُلَّهُ

(٧)

فَإِنْ يَرَكِّبْهُ
فَإِنْ يَرَكِّبْهُ

(٨)

الْأَكْيَمَ لَكَ لِعَوْنَاحِ
الْأَكْيَمَ لَكَ لِعَوْنَاحِ

يَنْ أَكْسَى لَكَ لِعَوْنَاحِ
يَنْ أَكْسَى لَكَ لِعَوْنَاحِ

وَمَا يَنْ أَكْسَى لَكَ لِعَوْنَاحِ

٨٧٨

جـ مـ حـ كـ جـ حـ (جـ) حـ جـ

وـ مـ تـ لـ حـ مـ حـ

حـ مـ حـ مـ حـ

مـ حـ حـ حـ حـ

أـ مـ دـ لـ حـ حـ حـ

حـ حـ حـ حـ حـ

مـ حـ حـ حـ حـ

حـ حـ حـ حـ حـ

حـ حـ حـ حـ حـ

(١٠) حـ حـ حـ حـ حـ

مـ حـ حـ حـ حـ

حـ حـ حـ حـ حـ

حـ حـ حـ حـ حـ

(١١) حـ حـ حـ حـ حـ

(١٢) حـ حـ حـ حـ حـ

ELATIVE PRE-EMINANCE

NOUN - 2 -

جیئل پر

63: 1 We have already studied the methodology of formation of different formations of **جيئل پر** (singular, Dual, Plural masculine or feminine). Now we have to discuss the use of **جيئل پر** in a sentence in this lesson.

62: 2 We have discussed in the paragraph No 61: 3 of last chapter that **جيئل پر** is used for two purposes No 1 is Telling or showing the excess of quality (good or bad) of one person or thing comparing with the quality of 2nd person or thing.

This is called **جيئل جيئل COMPARATIVE DEGREE**, 2nd one is for telling or

Showing the excess of quality (good or bad) from **ALL** persons or **THINGS**, which called **جيئل SUPERLATIVE DEGREE**

62:3

The method of using

جَيْدِيٌّ as **بَعْضٍ** (Comparative

degree) is as follows

add **فِي** after **جَيْدِيٌّ**

Then describe the person or thing
whose excess of quality of the
described ((جَيْدِيٌّ)) is required
to be shown or
required.

For example

سَعْيُهُ بَلِحْمٌ

ZAID IS MORE HANDSOME

THAN UMAR

In above sentence **سَعْيُهُ** is

جَيْدِيٌّ (SUBJECT) and

بَلِحْمٌ is its **فِي (PREDICATE)**

This is the main cause, that

جَيْدِيٌّ is formatted as common **جَيْدِيٌّ**

When it is used with **فِي**

62: 4.

Now Please note that when **هُوَ** is used with **الْفِي**

Then Every Person (**أَنْدَادٌ**) must be Masculine Singular its **جِنْسٌ** (which means **لِذْهٌ** Subjetc) may be Dual, or plural or feminine

(**مُجْنِسٌ**)

For Example

هُوَ مُحَمَّدٌ

Two MEN ARE MORE HANDSOME THAN ZAINAB

كُلُّ رَجُلٍ أَعْظَمُ مِنْ زَيْنَابٍ

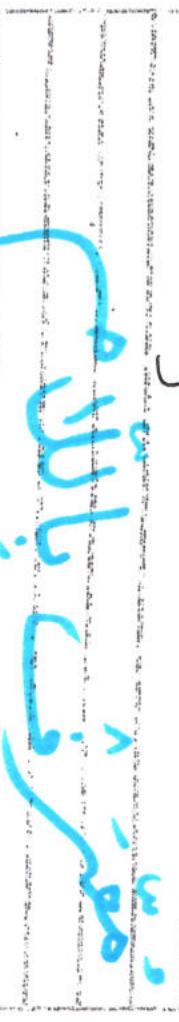
AISHA IS MORE BEAUTIFUL THAN ZAINAB

كُلُّ امرأة أَعْيُّنَّ أَعْيُنَّ زَيْنَابٍ

WOMEN ARE MORE BEAUTIFUL THAN MEN

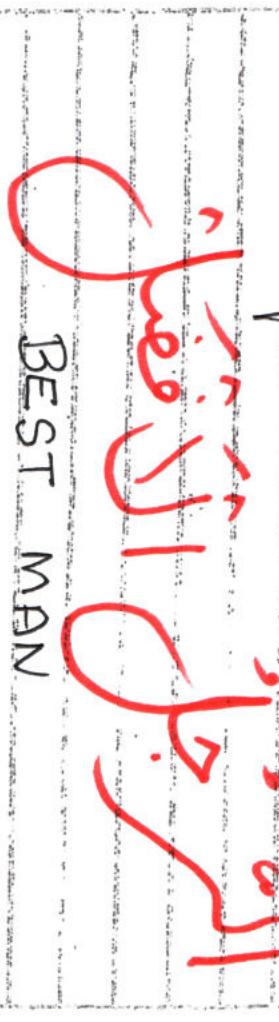
62:5 There are two methods of using **kejizir** in the sense of superlative (Singer) (Sieg vere)

First one is that **kejizir** is made of or proper noun by prefixing **ci** [THE CI OF definition]



(Properised with Laam)

For Example



BEST MAN

Please note in this case **kejizir** is joined with its described (kejizir) and formatted as

ADJECTIVAL COMPOUND



that

This is the main cause in this
formation, it is very important
that Chromat must be
Comparable (جُبْلَك)

with its Described Cases
with the Reference of Number and
Gender جُنْدَر (جُنْدَرِكَب)

for Example

جُنْدَرِكَبِ الْجَنَاحِيَّاتِ

الْجَنَاحِيَّاتِ جُنْدَرِكَبِ

جُنْدَرِكَبِ الْجَنَاحِيَّاتِ

جُنْدَرِكَبِ الْجَنَاحِيَّاتِ

جُنْدَرِكَبِ الْجَنَاحِيَّاتِ

الْجَنَاحِيَّاتِ جُنْدَرِكَبِ

62:6 The Second Method of using **Adjective** in the sense of

Adjective

Cheese is as follows

Jinsi **ay** is formalized as

Cheese (**POSSESSED**)

and that thing or person whose excess of quality (good or bad) needed to be shown in the described (jenga) is discussed as described in the **All Cheese** (**POSSESSER**)

For Example

Cheese (**POSSESSED**)

ZAND IS BEST SCHOLAR

IN ALL PEOPLE

Please note in this case this is a

NOMINAL SENTENCE (**nominal sent.**)

"**ay**" is **Subject**

and "**ay**" **ay** is formatted as **PREDICATE** by converting its **POSSESSIVE COMPOUND** or **POSSESSIVE PHRASE**)

62:7 When اَتَتْنَاكُمْ
is formatted like
possessed then it may or may not
be compatible with it

Cards in accordance with
Gender or Number → مَوْلَدٌ

(Both options are allowed and acceptable)
for Example اَرْبَعَةٌ جِهَادٌ

1) اَرْبَعَةٌ جِهَادٌ

2) اَرْبَعَاتٌ جِهَادٌ

3) اَرْبَاعٌ جِهَادٌ

4) اَرْبَاعٌ جِهَادٍ

5) اَرْبَاعٍ جِهَادٍ

Both are correct.

62: 8. The words of cheer, grief, cheer

are used as

Cheerful

in both formations.

Cheerier, Grief, Cheeri
Comparative degree
Superlative degreee

for Example, **Cheerful**

أَحَدٌ يُخْرِجُ فِي مَنَاجِلِهِ

(إِذْ هُوَ فِي مَنَاجِلِهِ)

كَلِيلٌ الْمُؤْمِنُونَ لِمَنْ لَمْ يَعْلَمْ

(3 lines)

كُلُّ مُؤْسِلٍ لِمَنْ لَمْ يَعْلَمْ

(الماية - 6)

Superlative

Degrees

823

أَكْبَرُ / أَكْبَرَ / أَكْبَرْتُ / أَكْبَرْتِي

أَعْلَمُ / أَعْلَمَ / أَعْلَمْتُ / أَعْلَمْتِي

(أَكْبَرُ - أَكْبَرَ) أَكْبَرْتُ

(أَعْلَمُ - أَعْلَمَ) أَعْلَمْتُ

(أَكْبَرُ - أَكْبَرَ) أَكْبَرْتُ

Please note that Except the use of أَكْبَرْ / أَكْبَرَ the both words أَكْبَرْ / أَكْبَرَ are used

(bad) أَكْبَرْ (good)

In their original meaning as well in

Holy Quran (Excessively), But also

Their plural Persons (أَكْبَرْ مِنْهُمْ)

أَكْبَرْ أَخْيَا رِسْلَةِ

62:9 - Sometimes we omit, delete or remove (يُوْد) the person or thing, on which we have to show the excess of quality (good or bad) of Described (مُوْصَف) in this case only.

جَزِيلٌ Sentence - However from the reference to the content

Elatiive is described in the sentence.

of Paragraph or sentence or any other way, we can easily understand the real and complete meaning of sentence (that it is superlative degree).

(سِيَاقِ وَسَاقِ مِنْ)

For example

اللّٰهُ أَكْبَرُ

ALLAH IS GREATEST

This is actually

اللّٰهُ أَكْبَرُ مُثْلِي
اللّٰهُ أَكْبَرُ مُثْلِي
(OR)
اللّٰهُ أَكْبَرُ مُثْلِي

ALLAH IS GREATEST THAN EVERY THING

Please note that the words "جَوْ" and "جَوْ" are deleted from the sentence. But meaning of "جَوْ" is understood as "جَوْ" or "جَوْ" or "جَوْ".

[The meaning of "جَوْ" is ALLAH (الله) is Greatest than every thing instead of ALLAH (الله). First Translation looks more suitable same as

(28 - ٢٨) **أَلْهَىٰ فِيْكُمْ مِنْهُمْ**
is looks as **أَلْهَىٰ فِيْكُمْ مِنْهُمْ**

which means compromise is better than all matters

62: ١٠ You have already studied in the Paragraph No: 61.5 that **جَوْ** can not be formed from the Verbs of (Color, defect or costume) increased and **مَرْبِفِيهِ** Trifiteral

(أفعال الوان، عيوب، حلية)
(VERBS OF COLOUR, DEFECT OR COSTUME)

But if a **التفصيل** required then we add words with infinitive of relevant verb **البيان**

as a Specification

To Show Some Sense **يمكن**
which mean Comparative degree
or Superlative degree

(جاء) **أبي جعفر** - **أبي جعفر**

Now you have to understand this matter that, sometimes An Elative or Noun Of Pre-Eminance can be formatted from a Verb But for producing a better literary style or way **(جيء)** **(يُجْعَلُ)**

We normally use the Infinitive of Same Verb as Specification and it with words **لِكَفِيلٍ** **لِكَافِي**

For Example

جيء **لِكَفِيلٍ** **لِكَافِي**
Can be formatted from the Verb **جيء** **لِكَفِيلٍ** But it looks better to say **جيء** **لِكَافِي**

Same as in Holy Quran the use of Specification is found Excessively and this use is not limited with only the Verbs of Colour, Defect or Costume or لفظ مدل نلازی مدل

احوالی الوان، مروب، حلبیا

فعل مدل فلکیجه

For Example

الشوارع

(Excess of wealth)

كثرة

(More weak in accordance with Army)
لبا

فوج

MORE TRUE according to Talk

There will be many matters about Specification which to be discussed in further lessons. But at the moment you can understand many Verses of Holy Quran, By understanding the use of Specification with

مدى

ذهاب

VOCABULARY

- لَوْلَه -

لَوْلَه
لف (لـ)
لـ

(To stop) (To FORBID)

لَوْلَه
(نـ - ضـ - فـ)

لَوْلَه
لـ
To DIE some thing , or To be busy
in any task

لَوْلَه
لـ

لَوْلَه
(لـ)

لَوْلَه
Nation, Religion

Colours of Faith

لَوْلَه
Talk, Saying

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④ لَوْمَىٰ (لَوْمَى) لَوْمَىٰ
To Conceal , To Hide

⑤ لَمِنَّ (لَمِنَ) لَامِنَ
To object , To Deny

⑥ لَمِنَّ (لَمِنَ) لَامِنَ
(Raise the Gaze)

⑦ لَمِنَّ (لَمِنَ) لَامِنَ
Very good in speech, or

To Reveal the intention

EXERCISE NO: 59

(أَوْلَمْ يَرَى)

TRANSLATE FOLLOWING
VERSES OF HOLY QURAN

① لَمِنَّ أَدْلَى لَهُ اسْتِعْدَادُ
عَنْ أَنْفُسِهِ إِذَا مَرَأَ

جَنَاحَيْنِي وَإِذَا لَقَتْهُ

٨٣٠ مَهْمَنْ أَطْلَقُمْ مَهْمَنْ هَنْ

أَنْ يَدْرِكْ مَهْمَنْ

سَجَرْ أَلْهَمْ أَنْ يَدْرِكْ مَهْمَنْ

أَنْ سَجَرْ

مَهْمَنْ أَحْسَنْ مَهْمَنْ أَلْهَمْ

مَهْمَنْ دَيْدَرْ مَهْمَنْ لَفْصِيَهْ مَهْمَنْ

وَمَنْ اطْلَقُمْ يَعْنَى كَتَمْ تَهَادِيَهْ

مَهْمَنْ أَمْكَنْ كَلْمَمْ لَعْمَهْ

وَمَنْ أَصْلَمْ مَهْمَنْ أَلْهَمْ قَبْلَهْ

مَهْمَنْ أَحْسَنْ دَسَّامْ مَهْمَنْ

مَهْمَنْ دَيْدَرْ دَلَّهْ

مَهْمَنْ دَيْدَرْ دَلَّهْ

وَلَا تَمْكِرْ بِهَا مَالِ الْبَشِّرِ

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إِنْ يَأْتِيْ هُوَ إِنْ

أَطْلَمْ مَوْتًا لَنْ

يَلْتَيْ إِلَهٌ وَمَرْدَعْ عَذَابًا

قَالَ رَبِّيْ إِنْ غَيْرِيْ وَأَنْجُو

وَادْخَلَنَا مَيْ رَحْمَةَ

وَانْتَ اَرْحَمْ اَنْتَ كَفِيلٌ

وَأَمْكِنْ اَسْماَكِيْهِ اَنْ مَلِكُ

الْهَمْزَهِ اَمْهَمْ اَمْهَمْ

١٢

١٠

٨٣٢ (١٣) وَلِلْمُنْكَرِ أَذْنُنْ زَرْجَتْ

وَأَكْثَرُ لَعْنَدِي

وَإِذْيَ مَاْرُونْ حَرْ

لَهْمَ مَيْ لَسَانَا

وَلَزِيرْمَهْ لَبَسَانِ

لَنْلَفِي الْمَحْوَتْ وَالْرَّهْ

لَنْلَفِي الْنَّاسِ

فَسِيْغَلْمَهْلَوْنْ مَنْ رَمْعَنْ بَاهْمَرْ

وَأَهْلَمْ عَرْدَرْ

فَيْلَهْ لَهْلَهْ لَهْلَهْ لَهْلَهْ لَهْلَهْ لَهْلَهْ